

## **NAKED WITH SHOES**

A Post-Modern Dance Company  
Anne & Jeffrey Grimaldo  
Directors/Choreographers

### **PERFORMANCE HISTORY**

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#### **Too Long Ladies and a Guy Named Jeff, 2013**

With Mary Stein

Filmed by Stephen Burr

Andrew Shire Gallery, Los Angeles, CA

Highways Performance Space, Santa Monica, CA

#### **Stool Dancing After All These Years, 2013**

With Tim deZarn and Janine Venable

Filmed by Diana Hobstetter

Highways Performance Space, Santa Monica, CA

#### **Barefoot With Clothes, 2013**

Highways Performance Space, Santa Monica, CA

#### **Cross, 2013**

Highways Performance Space, Santa Monica, CA

#### **La Puerta Esta Abierta, 2012**

Part of 4x4: 4 New Dance Works by 4 Latina/o Artists

Produced by Leo Garcia

Highways Performance Space, Santa Monica, CA

#### **Black Friday, 2012**

With Liquid Skin Ensemble

Glendale Moose Lodge, Glendale, CA

#### **20 Miniatures, 2011**

With Liquid Skin Ensemble

Andrew Shire Gallery, Los Angeles, CA

#### **Neon Popcorn, 2011**

Part of "Patty: The Revival"

Produced by Patrick Kennelly

Highways Performance Space, Santa Monica, CA

**Ribjoint, 2011**

Part of "Max 10"

Electric Lodge, Venice, CA

**It's almost stupid if you don't, 2011**

Part of "Metro" by Jamie Benson

Bootleg Theatre, Los Angeles, CA

**Feast, 2010**

Part of "Chimera" by The Mrs. Hobbs Experiment

Highways Performance Space, Santa Monica, CA

**Brisket, 2010**

Part of "Max 10"

Electric Lodge, Venice, CA

**Beef: Prime Cuts, 2010**

Part of "Perezian Geometry"

Highways Performance Space, Santa Monica, CA

**Without, 2009**

Part of "A Tribute to Rudy Perez"

Luckman Theatre, Cal State Los Angeles

2008, Electric Lodge, Venice CA

**Girl of the Sea, 2008**

In Collaboration with The Mrs. Hobbs Experiment

Electric Lodge, Venice, CA

Theatre of Note, Hollywood, CA

**Common Side Effects, 2007**

Part of "Quattroformagio"

Highways Performance Space, Santa Monica, CA

**DNR, 2006**

Part of "Run For Your Life!"

Highways Performance Space, Santa Monica, CA

**Necrotizing Fasciitis, 2006**

Part of "Run For Your Life!"

Highways Performance Space, Santa Monica, CA

Electric Lodge, Venice, CA

**Carcass, 2005**

Part of "Studio/Spring"

Redcat Theatre, Los Angeles, CA

2006, Part of "Run For Your Life!"

Highways Performance Space, Santa Monica, CA

**Abdomen Soft and Flat, 2004**

Part of "Festival of Solos and Duets"

Fountain Theatre, Hollywood, CA

2003, Part of "Rudy Perez, Past and Present"

Electric Lodge, Venice, CA

**Bent Parallel Twisted, 2002**

Festival of Arts Grounds, Laguna, CA

**Stationary Museum Piece in Technicolor Panorama, 2000**

Part of "California Choreographers Dance Festival"

Laguna, CA

**Sin Zapatos, 2000**

Part of "Dance Kaleidoscope"

Luckman Theatre, Cal State Los Angeles, CA

1999 Part of "California Choreographers Dance Festival"

Laguna, CA

1996, Part of "Crawling through the Wreckage"

Highways Performance Space, Santa Monica, CA

**Spikes First, 1999**

Part of "Dance Kaleidoscope"

California Plaza, Los Angeles, CA

1998, Part of "Feet Speak"

Keck Theatre, Occidental College, Los Angeles, CA

**Do Not Sit or Stand, 2001**

Part of "California Choreographers Dance Festival"

Laguna, CA

1998, Part of "Dance Kaleidoscope"

California Plaza, Los Angeles, CA

1997, Part of "Feet Speak"

Keck Theatre, Occidental College, Los Angeles, CA

**CAUTION: Contents May be Hot, 1997**

Part of Feet Speak

Keck Theatre, Occidental College, Los Angeles, CA

1997, Part of Dance Kaleidoscope

Luckman Theatre, Cal State Los Angeles, CA

**Hydraulic Vertical Plunge, 1995**

Part of "Voices in Motion 4"

Los Angeles Theatre Center, CA

1996, Part of "Crawling through the Wreckage"

Highways Performance Space, Santa Monica, CA

**Solidstate Hyperthermia, 1995**

Part of "Dance Kaleidoscope"

Strub Theatre, Loyola Marymount University, Los Angeles, CA

Westside Academy, Santa Monica, CA

Pepperdine University, Malibu, CA

LA Contemporary Exhibitions, Los Angeles CA

LA Theatre Center, Los Angeles CA

**Cybergenic Fast Food Body Building Kit, 1994**

Part of "Festival of Solos and Duets"

Fountain Theatre, Los Angeles, CA

Westside Academy, Santa Monica CA

Pepperdine University, Malibu CA

Cal State Los Angeles, Los Angeles, CA

1996, Part of "Crawling through the Wreckage"

Highways Performance Space, Santa Monica, CA

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## TRAINING

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### **Anne Grimaldo**

Rudy Perez Performance Ensemble, 1988 – Present

Company member

Involved in all performances, workshops, and residencies.

Bella Lewitzky Ground Breaking Ceremony, 1986

Mary Jane Eisenberg Boundary Waters, 1986 - 1988

Collage Dance Theatre, 1986-1988

Good Company, Atlanta Tour, GA, 1985

Master of Arts in Dance Performance, 1986

University of California, Los Angeles

UCLA Dance Company, 1985 – 1986

Royce Hall, University of California, Los Angeles

Taiwan Tour, Taipei

American Dance Festival

University of Washington, Seattle, Washington

Bachelor of Fine Arts in Dance, 1984

University of California, Santa Barbara

Post-Modern Dance

Rudy Perez

Limon Technique

Kai Ganado

Cunningham Technique

Susan Alexander, Marcia Sakamoto, Albert Reed

Ballet

Stefan Wenta, Nader Hamed, Margaret Hills, Stanley Holden, Robert DiCello

Jazz

Joe Tremain, Paul De Rolf

Tap

Jazz Tap Ensemble, Stan Mazin

Acting

Paul Richards, Matt Chait

Voice  
Dr. Don Richarson

Dance Instructor  
Kathy Haller School of Dance  
1984-1988  
UCLA  
1984-1986  
Crossroads  
1993-1996  
Ballet Studio by the Sea  
1986-1998

Pilates  
Certified PMA Pilates Instructor  
Teaching since 1990

### **Jeffrey Grimaldo**

Rudy Perez Performance Ensemble, 1985 – Present  
Company member  
Involved in all performances, workshops, and residencies.

Oakland Ballet, 1977 - 1980  
Reconstructions of "La Noces" and "Scherezade"  
Paramount Theatre, Oakland, CA

Post- Modern Dance  
Rudy Perez

Modern  
Nancy Fenster, Mobius Stageworks

Ballet  
Benedicte Schoyen, Stefan Wenta, Robert DiCello  
Ronn Guidi and Howard Sayette of Oakland Ballet

Acting  
Linden Gilbert, Mobius Stageworks

Pilates  
Certified Physical Mind Institute Pilates Instructor  
Teaching since 1995